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How Spirit appear to us in Clairvoyance

By Estelle Roberts 2014

You appear to people as you were in your latter years but surely when you are in the Summerland your appearance is as your younger self?

Yes unfortunately it is the one which is more readily recognised. It is the same thing with Red Cloud. The image that is portrayed more often is in his later years rather than in his earlier more handsome years because the Earth Plane was very cruel to the Indian complexion, should we say, and it became very wrinkled and hard but that is the perception that people understand and connect with and therefore that is the way he has to present himself.

And with myself it is the same thing, in my 40s and 50s is when I was doing more of my work and that is how people perceive me to be. That's something I don't know if you've ever had explained is that when people can see spirit in a clairvoyant way they see them in the image which they accept as being the individual. So when I am giving a talk to a lady or a gentleman and a relative or friend comes through they will come through not as they are in the Summerland but as they were the last time the people saw them because that's how they remember them, not as a young fit person but more in the older stage or the latter stage of their lives. Do you understand that? And then when the individual leaves they then go back to their grander side, visually, in which they feel more comfortable.

I mean, why would you want to go round looking like a cranky old hag when you can return with smooth skin, all your aches and pains and your stooping back and every other inconvenience that you had while you were on the Earth Plane removed. I mean that's the way you would rather be wouldn't it? But when you come back to visit people on the Earth Plane that's not the way they perceive you to be so therefore you have to come back in the way people would perceive you and unfortunately they perceive me as a little old lady. Well not quite a little old lady but you know what I mean. Not in the state that I was in in my formative years because most of my work which was accepted and publicised was in the latter part of my stay on the Earth Plane.

*Estelle Roberts
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